

# JACK AND THE BEANSTALK

## OPEN CASTING CALL

Director & Producer: **Ben Mowbray** | Choreographer: **Destiny Dawe** | Musical Director: **Chris Corcoran**

### AUDITION DATES:

- **Principals & Adults (16+):** Saturday 29 June, 2pm – 4pm, then slots from 4:15pm onwards
- **Dance Troupe (13+):** Saturday 29 June, 6:30pm – 8:30pm

All auditions will be held at The Conquest Theatre, Bromyard, Herefordshire (HR7 4LL)  
All auditions by prior reservation only.

### PRODUCTION DATES:

*\*Please see full Rehearsal Schedule on the last page of pack\**

Rehearsals: Mid October – Shows early December 2024

- Tuesdays (7-10pm) – Principals @ Conquest Theatre (HR7 4LL)
- Wednesdays (6-9pm) – Dance Troupe @ Masefield Arts Centre (HR8 2HF)
- Thursdays (7-10pm) – Principals @ Conquest Theatre (HR7 4LL)
- Sundays (2-6pm) – Principals & Ensemble @ Conquest Theatre (HR7 4LL)

Performances, 6<sup>th</sup> – 15<sup>th</sup> December 2024

- Friday 6<sup>th</sup> @ 7pm
- Saturday 7<sup>th</sup> @ 2pm & 7pm
- Sunday 8<sup>th</sup> @ 2pm
- Friday 13<sup>th</sup> @ 7pm
- Saturday 14<sup>th</sup> @ 2pm & 7pm
- Sunday 15<sup>th</sup> @ 2pm

### DETAILS

Our Star Theatre Company in production with The Conquest Theatre are holding open auditions at The Conquest Theatre on the dates quoted above for our third pantomime in Bromyard, of 'Jack and the Beanstalk'. If you would like to book an audition slot, please fill in the relevant Jot Form via the link here: <https://www.ourstartheatrecompany.com/casting> Please note, all auditions are by reservation.

For more information, please contact Ben Mowbray (Director) on **07742 878329** or at [ourstartheatre@outlook.com](mailto:ourstartheatre@outlook.com)

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## AUDITIONS

**Dance Troupe:** This audition will be led by our choreographer, Destiny. It will comprise of a physical warm up, after which, you will be taught a section of two contrasting dance routines from the show. After learning the routines, they will then be performed to the casting panel. In addition, you will also be directed in small acting-based scenes for featured ensemble moments. Please ensure that suitable clothing for dance work is worn.

**Main Adult Audition:** This audition will comprise of a physical warm up and a vocal warm up, after which, you will be taught a section of a dance routine from the show. After learning the routine, they will then be performed to the casting panel. Please ensure that suitable clothing for dance work is worn.

*If you wish to audition for a Principal part, you **must** attend the **Main Adult Audition** in addition to the Principal slot-based audition.*

**Principals:** For the audition, you will be given a time slot. During your slot, we would like you to have a suitable-for-pantomime piece of your own choosing or devising prepared (max two mins) to perform. We will also ask you to read a few extracts from the script to help us get a feel for any potential castings. The casting panel will read any other characters required for you.

## PRODUCTION SYNOPSIS

*Back again for a third year of Magical Pantomime fun! Join Our Star Theatre Company in production with The Conquest Theatre for the GIANT of all pantomimes! The story of poor-lad Jack who sells the family's beloved cow, Daisy at the market for some magic beans. Overnight a beanstalk grows high into the sky, but what waits for Jack at the top?*

*The Bromyard Panto is the perfect festive, family treat to start off your Christmas celebrations. You're guaranteed an evening of non-stop laughter, great songs and stupid slap-stick routines at this perfect family night out.*

*Brought to you by the team who had their audiences crying with laughter with Dick Whittington and Mother Goose, Our Star Theatre Company are thrilled to be teaming up once again with The Conquest Theatre to present this classic tale. We strongly advise you book early, this is one show you don't want to miss!*

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## CHARACTERS

**JACK:** Our hero, principal boy. Dame Trott's son.

**JILL:** Our herowin and Jack's love interest. The mayor's daughter. (Principal Girl).

**MAYOR:** Jill's dad and Mayor of Bromyardville.

**DAME TROTT:** Pantomime Dame and local widower.

**SILLY BILLIE:** Dame Trott's daft son, Silly Billie.

**FLESHCREEP:** The Giant's evil tax collector.

**ECO FAIRY:** A fabulous fairy with a flare for grow-your-own veg!

**GIANT BLUNDERBORE:** Evil Giant in the sky.

**BUTTERCUP:** The Trott's beloved cow.

**GOLDEN HEN:** The Giant's precious hen.

**DANCE TROUPE AND ENSEMBLE:** Townsfolk both poor and wealthy, Vegetables, the Giant's servants, Ghouls and monsters, Fleshcreep's bats.

## COMMITMENT

As with any production, we would have to make sure that you were 100% available for ALL performances and Tech & Dress Rehearsals. They are already booked and not flexible. We understand that things crop up during the rehearsal period that cannot be avoided, so if you had to miss the odd rehearsal, let us know at your earliest convenience and we'll endeavor to work around it. That being said, **we do expect all cast to attend the vast majority of all rehearsals.**

*Please only audition if you are prepared to commit to the rehearsal and performance dates.*

## BOOKING YOUR SLOT

If you would like to reserve yourself an audition slot, please fill in the relevant Jot Form via the link here: <https://www.ourstartheatrecompany.com/casting> Please note, all auditions are by reservation.

If you would like to find out further details, please contact  
**Ben Mowbray** (Director) at [ourstartheatre@outlook.com](mailto:ourstartheatre@outlook.com) or **07742 878329**.

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# JACK AND THE BEANSTALK PRODUCTION SCHEDULE

DATE	TIME	WHO	WHERE	WHAT
<b>September 2024</b>				
<i>Saturday 28<sup>th</sup></i>	<i>2:30pm-5pm</i>	<i>Whole Company</i>	<i>The Conquest Theatre</i>	<i>Costume &amp; Publicity</i>
<b>October 2024</b>				
Wednesday 9 <sup>th</sup>	6:30pm-9pm	Dance Troupe	John Masefield High School	
Sunday 13 <sup>th</sup>	10am-1pm	All Principals	The Conquest Theatre	Musical Numbers
Sunday 13 <sup>th</sup>	2pm-5pm	Whole Company	The Conquest Theatre	Musical Numbers
Wednesday 16 <sup>th</sup>	6:30pm-9pm	Dance Troupe	John Masefield High School	
Tuesday 22 <sup>nd</sup>	7pm-9:30pm	All Principals	The Conquest Theatre	Read-Through
Wednesday 23 <sup>rd</sup>	6:30pm-9pm	Dance Troupe	John Masefield High School	
Tuesday 29 <sup>th</sup>	7pm-10pm	All Principals	The Conquest Theatre	Act I Blocking
Wednesday 30 <sup>th</sup>	10am-4pm	Dance Troupe	John Masefield High School	
<b>November 2024</b>				
Sunday 3 <sup>rd</sup>	2pm-6pm	Whole Company	The Conquest Theatre	
Tuesday 5 <sup>th</sup>	7pm-10pm	All Principals	The Conquest Theatre	Act II Blocking
Wednesday 6 <sup>th</sup>	6:30pm-9pm	Dance Troupe	John Masefield High School	
Thursday 7 <sup>th</sup>	7pm-10pm	All Principals	The Conquest Theatre	
Sunday 10 <sup>th</sup>	2pm-6pm	Whole Company	The Conquest Theatre	
Tuesday 12 <sup>th</sup>	7pm-10pm	All Principals	The Conquest Theatre	
Wednesday 13 <sup>th</sup>	6:30pm-9pm	Dance Troupe	John Masefield High School	
Thursday 14 <sup>th</sup>	7pm-10pm	All Principals	The Conquest Theatre	
Wednesday 20 <sup>th</sup>	6:30pm-9pm	Dance Troupe	John Masefield High School	
Wednesday 20 <sup>th</sup>	7pm-10pm	All Principals	John Masefield High School	
Thursday 21 <sup>st</sup>	7pm-10pm	All Principals	The Conquest Theatre	
Sunday 24 <sup>th</sup>	2pm-6pm	Whole Company	The Conquest Theatre	
Tuesday 26 <sup>th</sup>	6:30pm-10pm	Whole Company	The Conquest Theatre	
Thursday 28 <sup>th</sup>	6:30pm-10pm	Whole Company	The Conquest Theatre	
Saturday 30 <sup>th</sup>	12:30pm-10pm	CREW - GET-IN	The Conquest Theatre	
<b>December 2024</b>				
Sunday 1 <sup>st</sup>	9am-5pm	CREW - GET-IN	The Conquest Theatre	
Sunday 1 <sup>st</sup>	5pm-9:30pm	Whole Company <b>TECH REHEARSAL</b>	The Conquest Theatre	<b>TECH REHEARSAL</b>
<i>Monday 2<sup>nd</sup> TBC</i>	<i>6pm-10pm</i>	<i>Whole Company</i>	<i>The Conquest Theatre</i>	<i>CONTINGENCY</i>
Wednesday 4 <sup>th</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>DRESS REHEARSAL #1</b>	The Conquest Theatre	DRESS/TECH REHEARSAL
Thursday 5 <sup>th</sup>	CREW CALL: 5pm CAST CALL: 6pm-10pm	Whole Company <b>DRESS REHEARSAL #2</b>	The Conquest Theatre	DRESS REHEARSAL

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**SHOW SCHEDULE**

Friday 6 <sup>th</sup> December	7pm CURTAIN UP	<b>SHOW 1</b> CREW CALL: 5:30pm CAST CALL: 5:55pm
Saturday 7 <sup>th</sup> December	2pm CURTAIN UP	<b>SHOW 2</b> CREW CALL: 12:30pm CAST CALL: 12:55pm
	7:30pm CURTAIN UP	<b>SHOW 3</b> CREW CALL: 5:30pm CAST CALL: 5:55pm
Sunday 8 <sup>th</sup> December	2pm CURTAIN UP	<b>SHOW 4</b> CREW CALL: 12:30pm CAST CALL: 12:55pm
Friday 13 <sup>th</sup> December	7pm CURTAIN UP	<b>SHOW 5</b> CREW CALL: 5:30pm CAST CALL: 5:55pm
Saturday 14 <sup>th</sup> December	2pm CURTAIN UP	<b>SHOW 6</b> CREW CALL: 12:30pm CAST CALL: 12:55pm
	7:30pm CURTAIN UP	<b>SHOW 7</b> CREW CALL: 5:30pm CAST CALL: 5:55pm
Sunday 15 <sup>th</sup> December	2pm CURTAIN UP	<b>SHOW 8</b> CREW CALL: 12:30pm CAST CALL: 12:55pm

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